

| Monday, May 6 lundi 6 mai | | | | | |
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| 11:00 AM-7:00 PM | Registration Inscription (Togo Salmon Hall 712) | | | | |
| 12:00-2:00 PM | Department Heads' Meeting Réunion des directeurs (Chester New Hall 425) | | | | |
| 2:15-5:15 PM | CAC Council Meeting Réunion du Conseil de la SCEC (Chester New Hall 425) | | | | |
| 6:00-7:00 PM Dundurn Castle Tour Visite du Dundurn Castle | | | | | |
| Tuesday, May 7 mardi 7 mai | | | | | |
| 8:00-8:30 AM | Breakfast Petit déjeuner (Hamilton Hall) | | | | |
| 8:00 AM-6:00 PM | Registration Inscription (Hamilton Hall) | | | | |
| Session 1 | | | | | |
| 8:30-10:30 AM | Hamilton Hall 104 | Hamilton Hall 217 | Hamilton Hall 102 | West Room, University Club (Alumni Memorial Building) | Hamilton Hall 305 |
| | 1a: WN/RF Panel: Modern Representations of Greek and Roman Women Représentations modernes des femmes grecques et romaines | 1b: The Epistemics of Wonder: Ancient Contexts and Discourses Les épistémées de merveille: contextes et discours antiques | 1c: Historiography I Historiographie I | 1d: Individualism and Representation in Antiquity Individualisme et représentation dans l'antiquité | 1e: Law & Oratory Loi et oratoire |
| | <i>Chair/Présidente:</i> Melanie Racette-Campbell | <i>Chair/Présidente:</i> Emilie-Jade Poliquin | <i>Chair/Président:</i> Claude Eilers | <i>Chair/Président:</i> Jonathan Edmondson | <i>Chair/Président:</i> David Mirhady |
| | Revolutionary Electra: Miklós Jancsó's <i>Szerelman, Elektra</i> (1974) Annette Baertschi Bryn Mawr College | Paradoxography and Science in Aelian's <i>De natura animalium</i> : Leonidas of Byzantium, the Red Sea and Peripatetic Biology Ephraim Lytle University of Toronto | <i>Interpretatio Romana</i> as Dynamic Equivalence: Tacitus and Translation Studies Rachel Mazzara University of Toronto | Pointing to a Parent: Ancestry and Identity in Roman Slavery Katharine Huemoeller University of British Columbia | Law's Measure: Aischines 3.199–200 Edwin Carawan Missouri State University |

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| | Ridiculous Female Trappings: The Rebirth of Helen in Star Trek's <i>Elaan of Troyius</i> Ruby Blondell University of Washington | Seneca's Comets: Competing Conceptions of Wonder in the <i>Natural Questions</i> Chiara Graf University of Toronto | How <i>Augustus: Leader and Party</i> became <i>The Roman Revolution</i> (1939) Jonathan Scott Perry University of South Florida | Fringes on Roman Clothing: Representing Identity in Roman Art Kelly Olson University of Western Ontario | Legal Talk as Sex Talk in the Fragments of Middle Comedy Craig Cooper University of Lethbridge |
| | <i>Wonder Woman</i> (2017) & the Classical Amazon: Ancient & Modern Scripts of Female Superheroes Natalie Swain University of Bristol | <i>Et in Arcadia Ego</i> : Metamorphosis, tradition, and the limits of Roman power in the <i>Periegesis Hellados</i> Jody Ellyn Cundy University of Oxford | The Emperors' Private Devotions Fanny Dolansky Brock University | Community, Labor, and Occupational Identity in the Mines of Hispania Linda Gosner University of Michigan | The Ideological Contestation of <i>Epieikeia</i> in Demosthenes and Isocrates Edward Parker University of Toronto |
| | | Inspired Encyclopaedism: The Anti-scholasticism of the Catalogue of Giants in Philostratus' <i>Heroikos</i> Kenneth Yu University of Toronto | Romulus, οἰκιστής and νομοθέτης: The 'Romulean Constitution' in the <i>Roman Antiquities</i> of Dionysius of Halicarnassus Beatrice Poletti University of Alberta | Between Reality and Representation: Depicting the Roman Soldier in Rome and the Provinces Elizabeth M. Greene (University of Western Ontario) and Elizabeth Wolfram Thill (IUPUI) | <i>Arkhe</i> and <i>Kratos</i> John McGuire University College Dublin |
| 10:30-11:00 AM Coffee break Pause-Café (Hamilton Hall) | | | | | |
| Session 2 | | | | | |
| 11:00 AM-12:30 PM | West Room, University Club (Alumni Memorial Building) | Hamilton Hall 102 | Hamilton Hall 217 | Hamilton Hall 305 | Hamilton Hall 104 |
| | 2a: Sexuality Sexualité | 2b: Epigraphy I Épigraphie I | 2c: Greek Philosophy I Philosophie grecque I | 2d: Redirecting Ovidian Perspectives Réorienter les perspectives ovidiennes | 2e: Greek Poetry I Poésie grecque I |
| | <i>Chair/Présidente:</i> Kelly Olson | <i>Chair/Président:</i> Léopold Migeotte | <i>Chair/Président:</i> Mark Johnstone | <i>Chair/Présidente:</i> Mariapia Pietropaolo | <i>Chair/Président:</i> Peter J. Miller |

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| | <p>Tiresias v. Narcissus: Knowledge, Power, and Sexuality in Ovid <i>Metamorphoses</i> 3</p> <p>Jeffrey Carnes Syracuse University</p> | <p>Athènagoras, évergète xanthien à l'époque impériale</p> <p>Patrick Baker Université Laval</p> | <p>Aristotle's definition of time: an old instance of the timeless 'continuous' vs. 'discrete' paradox</p> <p>Pierre-Luc Boudreault University of Western Ontario</p> | <p>Janus in <i>Fasti</i> I: Looking in Other Directions</p> <p>Melanie Racette-Campbell Memorial University</p> | <p>Hesiod and the Poetics of Hunger</p> <p>Diana Librandi University of California, Los Angeles</p> |
| | <p>Group Sex, Exhibitionism / Voyeurism, and Male Homosociality</p> <p>Thomas Hubbard University of Texas, Austin</p> | <p>Une nouvelle inscription xanthienne et la liste des préfets du prétoire d'Orient sous Théodose</p> <p>Gaétan Thériault Université du Québec à Montréal</p> | <p><i>Logikôs</i> Inquiry in Aristotle's Natural Science</p> <p>A.W. Woodcox University of Western Ontario</p> | <p>Iterative Structures in Ovid's <i>Amores</i> 2</p> <p>Alison Keith University of Toronto</p> | <p>Disassociating the <i>Orchestris</i>: The Sexualization of Female Dancers in Classical Athens</p> <p>Jonathan Vickers University of British Columbia</p> |
| | | <p>Truth, Propaganda, and the Good Use of Allusion. Traces of the Monumental Inscription from the Lost Arch of Titus in the Circus Maximus in Ancient Historiography (Tacitus and Flavius Josephus)</p> <p>Tommaso Leoni York University</p> | <p>Pyrrhonian skepticism: philosophical system or psychological attitude?</p> <p>Ashkan Parchizadeh University of Western Ontario</p> | <p>Poems Full of Happiness: Nostalgia and the Representation of Happiness in Ovid's <i>Tristia</i></p> <p>Jessica Westerhold University of Tennessee, Knoxville</p> | <p>Herakles in the Dionysian Context of Bacchylides 16</p> <p>Warren Huard Dalhousie University</p> |
| 12:30-2:30 PM Lunch Déjeuner | | | | | |
| Ontario Classical Association roundtable (Burke Sciences Building 105) | | | GSC/CÉCS: Course and Syllabus Design: A Roundtable and Workshop Concevoir des cours et des programmes: une table ronde et un atelier (Burke Sciences Building 104): Discussants Discutants: Elizabeth Greene (UWO) and Tim Wright (Queen's) | | |
| Session 3 | | | | | |
| 2:30-4:00 PM | Hamilton Hall 104 | West Room, University Club (Alumni Memorial Building) | Hamilton Hall 305 | Hamilton Hall 217 | Hamilton Hall 102 |

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| | 3a: Greek History Histoire grecque | 3b: Pedagogy Pédagogie | 3c: Greek Theatre I Théâtre grec I | 3d: Reception I Réception I | 3e: Religion Religion |
| | <i>Chair/Président:</i> Ben Akrigg | <i>Chair/Président:</i> George Kovacs | <i>Chair/Présidente:</i> Kathryn Mattison | <i>Chair/Président:</i> Mark Joyal | <i>Chair/Président:</i> Christian Raschle |
| | Kinship & the Early Greek Phratry Emily Varto Dalhousie University | Teaching the Language of Medicine to Students Who Know More About Medicine than We Do: How to Embrace the Challenge Stephen Russell McMaster University | La « scène de Cassandre » (Esch. Ag. 1072-1330): une lamentation tragique atypique Tiphaine Lahuec Université de Montréal | <i>Deserta per ardua:</i> Petrarch's Ascent of the Capitoline Luke Roman Memorial University | Les oracles ichthyomantiques de Lycie: état de la question Magalie Laguë Maltais Université du Québec à Montréal |
| | Searching for the Sanctuary of Leukothea in Kolchis Altay Coskun University of Waterloo | Visualizing Mythology: Using Universal Design for Learning to Teach Greek Mythology Alison Innes (Brock University) and Lianne Fisher (Brock University) | Narrative Competence and the Limits of Human Knowledge in Sophocles' <i>Trachiniae</i> Adriana Brook Lawrence University | How John Dee Read His Lucretius Robert Weir University of Windsor | Hephaestus at Populonia? Economy, Metallurgy, and Cult in a New Graffito from the Acropolis Seth Bernard University of Toronto |
| | Practical and Symbolic Honours: Considering the Proxenia of two Sikel Kings Jayden Lloyd University of British Columbia | Cambridge Latin, the Familia Caecilii and the House of Caecilius Project Margaret-Anne Gillis Ontario Classical Association | Sophocles and the Art of the Con David (Josh) Beer Carleton University | Lost Underworlds in Classical Literature and Italian Renaissance Philology Lorenza Bennardo University of Toronto | Titans of Industry: The Relationship Between Recorded Profession and Deity Choice in Imperial Votive Dedications David Wallace-Hare University of Toronto |
| 4:00-4:30 PM Coffee break Pause-Café (Hamilton Hall) | | | | | |
| Session 4 | | | | | |
| 4:30-6:00 PM | Hamilton Hall 305 | Hamilton Hall 217 | Hamilton Hall 104 | Hamilton Hall 102 | |
| | 4a: Roman History Histoire romaine | 4b: WN/RF Panel: Pedagogy: How to Engage with Difficult Material Pédagogie: comment s'engager avec du matériel difficile | 4c: Homer Homère | 4d: Reception II Réception II | |

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| | <i>Chair/Président:</i> Christer Bruun | <i>Chair/Présidente:</i> Catherine Tracy | <i>Chair/Président:</i> Jonathan Burgess | <i>Chair/Président:</i> Luke Roman | |
| | <i>Ex pecunia publica:</i> Italian Public Spending and Urbanization in the Late Republic Drew Davis University of Toronto | Beyond Hermaphroditus: Transgender and Intersex Issues in the Classics Classroom Mark Nugent University of Victoria | Odysseus and the Poetics of Failure Stamatia Dova Hellenic College | Galluzzi, l'élégie et l'imitation poétique Emilie-Jade Poliquin Institut national de la recherche scientifique | |
| | Arena of the Senses Michael Carter Brock University | Talking about Rape in a Myth Class: Preparation, Course Design, and Classroom Practices Yurie Hong Gustavus Adolphus College | πολύμητις Hephaistos Ingrid Holmberg University of Victoria | “Measured Lines and Footsteps”: Salvatore Quasimodo, Poet and Translator of Greek Drew Griffith Queen’s University | |
| | Opposites Attract: The Literary Artistry of Caesar’s <i>Bellum Civile</i> Debra Nousek University of Western Ontario | <i>Respondent:</i> Christina Vester University of Waterloo | “Rage, Sing”: Injury and Art in <i>Iliad</i> Book One Aara Suksi University of Western Ontario | Re-Writing the Roman Past: Identity and Exemplarity in the Latin Literature of New France Zachary Yuzwa St. Thomas More College, University of Saskatchewan | |
| 6:15-8:00 PM Opening Night Reception Soirée d’ouverture (Great Hall, University Club [Alumni Memorial Building]) | | | | | |
| Wednesday, May 8 mercredi 8 mai | | | | | |
| 8:00-8:30 AM | Breakfast Petit déjeuner (Hamilton Hall) | | | | |
| 8:00 AM-6:00 PM | Registration Inscription (Hamilton Hall) | | | | |
| Session 5 | | | | | |
| 8:30-10:30 AM | Hamilton Hall 104 | Hamilton Hall 102 | Hamilton Hall 217 | Hamilton Hall 305 | |
| | 5a: Presidential Panel: Engaging with the Public: Ancient Ideas, Modern Contexts Panel Présidentiel: | 5b: Greek Archaeology I: Fieldwork in Greece and the Eastern Mediterranean Archéologie grecque I: | 5c: Greek Philosophy II: Plato Philosophie grecque II: Platon | 5d: Epigraphy II Épigraphie II | |

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| | communiquer avec le public: idées anciennes, contextes modernes | travaux sur le terrain en Grèce et dans la Méditerranée orientale | | | |
| | <i>Chair/Présidente:</i> Allison Glazebrook | <i>Chair/Président:</i> Spencer Pope | <i>Chair/Présidente:</i> Heidi Northwood | <i>Chair/Président:</i> Tommaso Leoni | |
| | On Thinking with Classics Clifford Orwin University of Toronto | Ceramics and LBA Maritime Networks: Results from the 2018 Underwater Survey of Maroni-Tsaroukka Carrie Fulton University of Toronto | Plato's Bed: Essence and Archetype in the Theory of Forms John Thorp University of Western Ontario | Epigraphic Reception of the Ovidian Text at Pompeii: The Case of <i>CIL</i> , IV 1595 = <i>CLE</i> 927 Gianmarco Bianchini (University of Toronto) and Gian Luca Gregori (Università di Roma) | |
| | Archaeology and Community Margriet Haagsma (University of Alberta), Sophia Karapanou (Ephorate of Antiquities, Larissa), and Vasso Noula (Municipality of Pharsala) | Le premier palais cypriote de l'Âge du Fer: le palais royal d'Amathonte à l'époque géométrique Thierry Petit Université Laval | Discourse for Minotaurs: Back in Plato's Labyrinth Christopher Tindale University of Windsor | Gladiators at Pompeii: Striking New Evidence from a Monumental Tomb outside the Stabian Gate Jonathan Edmondson York University | |
| | The Warrior Chorus Peter Meineck New York University | Fieldwork of the Canadian Institute in Greece: 2018 Spencer Pope McMaster University | Socrates, Athens, and the Law Joseph Gerbasi University of Toronto | Funerary commemoration and family relations in Roman Spain: the example of the Conventus Cluniensis Marta Fernández-Corral York University | |
| | | | You Can't Always Get (Exactly) What You | Roman Birthdays – Fact or Fiction? | |

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| | | | Want: Socrates' <i>Eros Deinos</i> for Protagoras Suma Rajiva Memorial University | Christer Bruun University of Toronto | |
| 10:30-11:00 AM Coffee break Pause-Café (Hamilton Hall) | | | | | |
| Session 6 | | | | | |
| 11:00 AM-12:30 PM | Hamilton Hall 102 | Hamilton Hall 217 | Hamilton Hall 305 | Hamilton Hall 104 | |
| | 6a: GSC/CÉCS Panel: Preparing for an Academic Career, from Grad Student to Tenure-track and Points In-between Préparation à une carrière universitaire, de l'étudiant(e) diplômé(e) à la permanence et aux points intermédiaires | 6b: Second Sophistic & Late Antiquity La Seconde Sophistique et Antiquité tardive | 6c: Warfare La guerre | 6d: Latin Literature I: Aeneid Littérature latine I: L'Énéide | |
| | <i>Chair/Présidente:</i> Rowan Ash | <i>Chair/Président:</i> Conor Whately | <i>Chair/Présidente:</i> Kathryn Simonsen | <i>Chair/Président:</i> Riemer Faber | |
| | Preparing for the Job Market in Classics Randall Pogorzelski University of Western Ontario | Sex work and the sophist: Lucian's Dialogues of the Courtesans as a reflection of imperial Greek culture Emelen Leonard University of Toronto | ἀριστεύσας τότε Ἀθηναίων: <i>aristoi</i> and <i>aristeia</i> in fifth-century Athenian armed forces Jonathan Reeves McMaster University | Moving Images, Refugee Viewer: Reconsidering Aeneas in the Temple of Juno Carolyn MacDonald University of New Brunswick | |
| In the Thick of It: From the Trenches of the Job Market in North America and Abroad Marion Durand University of Toronto | Honorific milestones and the AD 337 "Summer of Blood" Guy Chamberland Thorneloe University at Laurentian | <i>Equites sagittarii indigenae</i> at ancient Hauarra Milorad Nikolic Memorial University | Guilt and Civil War in Vergil's <i>Aeneid</i> and Lucan's <i>Bellum Civile</i> Michelle Sugar University of Western Ontario | | |

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| | The Sessional Life Cycle from ‘Woohoo!’ to ‘What are you teaching next year, professor?’ Jessica Romney Dickinson College | Isidore de Péluse, un conseiller des fonctionnaires impériaux et politiciens locaux au Ve siècle de notre ère. Christian Raschle Université de Montréal | The Republican <i>dilectus</i> and the Jews: Lentulus in Ephesus (Jos. <i>AJ</i> 14. 228ff.) Claude Eilers McMaster University | Positioning Aeneas: A Proposed Emendation to <i>Aeneid</i> 7.5 Kyle Gervais University of Western Ontario | |
| 12:30-2:30 PM Lunch Déjeuner | | | | | |
| | GSC AGM AGA du CÉCS (Burke Sciences Building 104) | <i>Mouseion</i> Board Meeting Réunion du Bureau de Mouseion (Togo Salmon Hall 701) | Group Work in Classics roundtable; organizers: Melissa Funke & Gwynnaeth McIntyre (Burke Sciences Building 121; participants are invited to bring examples of their group work assignments) | WN/RF WCC Wiki roundtable (Burke Sciences Building 105) | <i>Phoenix</i> Board Meeting Réunion du Bureau de Phoenix (Chester New Hall 425) |
| Session 7 | | | | | |
| 2:30-4:00 PM | Hamilton Hall 305 | Hamilton Hall 217 | Hamilton Hall 102 | Hamilton Hall 104 | |
| | 7a: Roman Theatre Théâtre romain | 7b: Indigenization & Classical Studies Indigénisation et les études classiques | 7c: Roman Art & Archaeology Art et archéologie romain | 7d: Greek Poetry II Poésie grecque II | |
| | <i>Chair/Présidente:</i> Christina Vester | <i>Chair/Présidente:</i> Lee Maracle | <i>Chair/Président:</i> Martin Beckmann | <i>Chair/Présidente:</i> Elsa Bouchard | |
| | <i>Puer surruptus:</i> gender and cultural identity in Plautus’ <i>Menaechmi</i> Cassandra Tran McMaster University | Students as Stakeholders: A Student Driven Approach to Indigenization in Classical Studies David Meban Campion College, University of Regina | Inscribed Vessels, Ritual, and Identity at the Sanctuary of Gravisca Naomi Neufeld University of Toronto | Sappho’s weddings and their surprising tranquility Vichi Ciocani Babes-Bolyai University | |
| | Plautus’ <i>Pseudolus:</i> Advocating Masculinity Through the Exploration of Food | Teaching the <i>Aeneid</i> on Colonized Land Aven McMaster | The Eleusis Portrait Type of the Empress Sabina | Athletic Bodies and Epinikian Fame Peter J. Miller | |

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| | Brittney Del Bel Memorial University | Thorneloe University at Laurentian | Fae Amiro McMaster University | University of Winnipeg | |
| | The Court of Nero in the <i>Octavia</i> Angela Hug McMaster University | Sprung from the Earth: Indigeneity and the Ancient History Classroom Katherine Blouin University of Toronto | The Young Roman Girl as Muse Michele George McMaster University | Pindar's Epiphany of Alcmaeon (<i>Pyth.</i> 8.55- 60) Christopher Brown University of Western Ontario | |
| 4:00-4:30 PM Coffee break Pause-Café (Hamilton Hall) | | | | | |
| Session 8 | | | | | |
| | Hamilton Hall 102 | Hamilton Hall 305 | Hamilton Hall 217 | Hamilton Hall 104 | |
| 4:30-6:00 PM | 8a: Roman Provincial Archaeology Archéologie provinciale romaine | 8b: Greek Theatre II Théâtre grec II | 8c: Reception III Réception III | 8d: Difficult Situations in Academic Settings: A Workshop in Bystander Intervention Training Situations difficiles en milieu universitaire: un atelier sur la formation pour l'intervention des témoins | |
| | <i>Chair/Présidente:</i> Michele George | <i>Chair/Présidente:</i> Florence Yoon | <i>Chair/Président:</i> Randall Pogorzelski | <i>Leaders/ Dirigeantes:</i> Christina Vester & Catherine Tracy | |
| | Provincializing Roman Dacia: UBC's Apulum Roman Villa Project Matthew McCarty University of British Columbia | Euripides' 'Trilogy' of 422 BCE Ian Storey Trent University | Homopoetics and the Good Gay Odysseus: Greer's <i>Less</i> Judith Fletcher Wilfrid Laurier University | | |
| | Triumph in the desert? A Possible Depiction of a Triumphal Scene from the Roman Fort at | Ritual Impasse: Hermione's Tragic Marriage in Euripides' <i>Andromache</i> | Prophetess of the Divine: The Sibyl of Cumae's Embodied Voice in Virgil and the Christian | | |

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| | Humayma (Ancient Haurra), Jordan Craig A. Harvey University of Michigan | Valeria Logacheva University of Western Ontario | Tradition Laurie Wilson Biola University | | |
| | The Urban Location of Thermae in Roman Greece Amanda Hardman McMaster University | Once More a Weasel: Actors' Mistakes and Parody in Greek Drama Matthew Farmer Haverford College | Breaking the glass ceiling to translating Plato: Georgiana, Lady Chatterton, Florence Nightingale and Florence Melian Stawell Eleanor Irwin University of Toronto | | |
| 6:15-7:45 PM Keynote Address Conférence plénière (Concert Hall, LR Wilson Hall) <i>Writing Histories in the Ionian Archipelago</i> Catherine Morgan, All Souls College, University of Oxford | | | | | |
| 7:45-8:30 PM Reception Soirée (LR Wilson Hall, Lobby) | | | | | |
| 8:30 PM Graduate Student Social hosted by McMaster graduate students Événement social pour les étudiants aux cycles supérieurs organisé par des étudiants de McMaster (Phoenix Bar & Grill [Refectory]) | | | | | |
| Thursday, May 9 jeudi 9 mai | | | | | |
| 8:00-8:30 AM | Breakfast Petit déjeuner (Hamilton Hall) | | | | |
| 8:00 AM-12:30 PM | Registration Inscription (Hamilton Hall) | | | | |
| Session 9 | | | | | |
| | Hamilton Hall 305 | Hamilton Hall 104 | Hamilton Hall 217 | Hamilton Hall 102 | |
| 8:30-10:30 AM | 9a: Sensing the Past Sentir le passé | 9b: Inside Out & Outside In: Public Scholarship in Classics Recherche publique sur les études classiques | 9c: The Greek Novel Le roman grec | 9d: Historiography II Historiographie II | |
| | <i>Chair/Président:</i> Michael Carter | <i>Chair/Présidente:</i> Katherine Blouin | <i>Chair/Président:</i> Jeffrey Carnes | <i>Chair/Président:</i> Patrick Baker | |
| | The Senses of Danger: Contagion and Tactility Pauline Ripat | The Changing Face of Public Scholarship Amy Pistone | The Semantic Impertinence of the Body in Aelius Aristides' <i>Hieroi Logoi</i> | Paul-Émile et Scipion Émilien dans les <i>Historiai</i> De Polybe: | |

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| | University of Winnipeg | University of Notre Dame | and Apuleius' <i>Metamorphoses</i> Artemis L. Brod Indiana University | La construction janusienne d'un héros romain Pierre-Luc Brisson Université du Québec à Montréal | |
| | " <i>Dulce aliquis munus pro munere poscit amaro?</i> " The Taste and Significance of <i>Mulsum</i> in the Roman World Matt Gibbs University of Winnipeg | Podcasting and the Power of Conversation Darrin Sunstrum Brock University | Sentiments et mise en scène de l'âme dans le roman grec Anne-France Morand Université Laval | 'Tragic History' and Pausanias' Account of the Sack of Kallion (279 BC) Jody Ellyn Cundy Oxford University | |
| | Sounds of the Classical Battlefield: the Phalanx, Dramatic Choruses, and the Aulos Melissa Funke University of Winnipeg | On Being a 21 st Century Homeric Bard Jeff Wright | Chaereas and the Plot of Chariton's Callirhoe Matthew Clark York University | Fear and the Cause of Historical Events in Thucydides Kathryn Simonsen Memorial University | |
| | The Sight, Sound, and Taste of Victory: Alexander at Issus Conor Whately University of Winnipeg | #WCCWiki: Using Wikipedia for Public Engagement and Mobilising Change Victoria Austen-Perry King's College London | <i>Lupus in Fabula, seriously?</i> Traps and Fables in <i>Daphnis and Chloe</i> 1.11-12 Hugh Mason University of Toronto | Aristotle's "Constitution of the Ithacans" and the Odyssey Jonathan Burgess University of Toronto | |
| 10:30-11:00 AM Coffee break Pause-Café (Hamilton Hall) | | | | | |
| Session 10 | | | | | |
| 11:00 AM-12:30 PM | Hamilton Hall 217 | Hamilton Hall 102 | Hamilton Hall 104 | Hamilton Hall 305 | |
| | 10a: Coinage & Chronology Monnayage et chronologie | 10b: Greek Archaeology II: Edges of the Greek World Archéologie grecque II: extrémités du monde grec | 10c: Greek Poetry III Poésie grecque III | 10d: Latin Literature II: Ennius & Catullus Littérature latine II: Ennius et Catulle | |

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| | <i>Chair/Président:</i> Seth Bernard | <i>Chair/Président:</i> Thierry Petit | <i>Chair/Président:</i> Christopher Brown | <i>Chair/Président:</i> David Meban | |
| | The Miniaturists of Classical Sicily: Overlapping Specialization among Gem and Die Engravers Mark Pyzyk | Tracing the Frontier of a Greek Polis: the Metaponto Archaeological Project Spencer Pope (McMaster University) and Sveva Savelli (Queen's University) | Daphnis' fate in Theocritus <i>Idyll</i> 1 Elsa Bouchard Université de Montréal | Catullus, Ennius, and the Pursuit of Novelty Jesse Hill University of Toronto | |
| | Dating Dilemmas in Early Greece? Kate Cooper Royal Ontario Museum | Applications of Geographic Information Systems in Surface Survey Christine Davidson (McMaster University) and Patrick DeLuca (McMaster University) | "Aeschylean silence" and "Aeschylean absence" Florence Yoon University of British Columbia | Ennius and Lykophron: Hellenistic Literary Aesthetics in Early Republican Poetry? Riemer Faber University of Waterloo | |
| | The Chronology of the Coinage of Hadrian Martin Beckmann McMaster University | | Aristogeiton and Prometheus David Mirhady Simon Fraser University | <i>Omnibus e Meis Amicis Antistans:</i> Catullus, Veranius and the Homosocialities of Male Friendship David Sutton University of Toronto | |
| 12:30-2:30 PM Lunch Déjeuner | | | | | |
| WN AGM AGA du RF (Burke Sciences Building 104) | | | Awards Committee Meeting | | Comité de sélection (Togo Salmon Hall 701) |
| 2:30-4:30 PM CAC AGM AGA de la SCEC (Concert Hall, LR Wilson Hall) | | | | | |
| 4:30-5:00 PM CAC Council Meeting | | | Réunion du Conseil de la SCEC (Chester New Hall 425) | | |
| 6:00-7:00 PM Art Gallery of Hamilton Tour Visite du Galerie d'art de Hamilton | | | | | |
| 7:00 PM Banquet (Art Gallery of Hamilton) <i>gratiarum actio:</i> Selina Stewart, University of Alberta | | | | | |